

Designer Garden

Designed by Stacey Day
Featuring the Flora collection by Kelly Ventura
Size: 64" x 64"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project

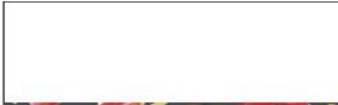



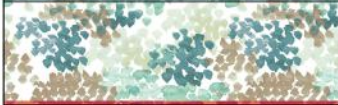




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Fabric Requirements:

	White Solid	1 yd	Background
	40714-1	¼ yd	Block centers
	40714-3	1 ½ yd	Scallop border & block center
	40715-3	¼ yd	Block centers
	40716-2	½ yd	Blocks
	40716-8	5/8 yd	Blocks
	40716-10	7/8 yd	Binding
	40717-11	½ yd	Blocks
	40718-4	¾ yd	Blocks
	40718-5	¾ yd	Blocks

Backing: 4 ¼ yd

75" x 75" piece of batting



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Cutting

From the White Solid cut:

36 rectangles, 2 "x 4 3/4"

72 squares, 2"; sub cut into 144 Half square triangles (HST)

6 squares, 5 1/4"; sub cut into 12 HST

From the 40714-1 Midnight Grey cut:

5 squares, 4 1/2"

From the 40714-3 White cut:

4 squares, 4 1/2"

4 strips, 6 1/2"x 42"

2 rectangles, 6 1/2"x 11"

2 rectangles, 6 1/2"x 24"

From the 40715-3 White cut:

4 squares, 4 1/2"

From the 40716-2 Teal cut:

20 rectangles, 2 "x 4 3/4"

40 rectangles, 2 1/2"x 2 3/4"

From the 40716-8 Teal Multi cut:

36 rectangles, 2 "x 4 3/4"

72 squares, 2"; sub cut on the diagonal to make 144 HST

From the 40716-10 Red cut:

2 1/4" bias strips for scalloped binding, enough to make 325" of bias binding

From the 40717-10 Red cut:

36 rectangles, 2"x 4 3/4"

48 rectangles, 2 1/2"x 2 3/4"

48 rectangles, 1 3/4"x 2 3/4"

From the 40717-11 Gold cut:

16 rectangles, 2 "x 4 3/4"

32 rectangles, 2 1/2"x 2 3/4"



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From the 40718-4 Soft Grey cut:

36 rectangles, 2 "x 4 3/4"

24 rectangles, 2 1/2"x 6 1/2"

24 rectangles, 2 1/2"x 3 1/2"

From the 40718-5 Charcoal cut:

4 strips, 1"x 42"

4 rectangles, 1"x11"

36 rectangles, 2 "x 4 3/4"

36 rectangles, 2 1/2"x 6 1/2"

Instructions

This pattern requires knowledge of paper piecing. For a paper piecing tutorial visit staceyinstitches.wordpress.com.

1. Print the foundation pieces according to the number of copies on each template sheet, making sure to print at Actual Size. Use the test square to check the accuracy. Cut the templates out from the paper and group like templates together.

2. Using the preferred method of paper piecing, make 32 A-1 Foundation Units using the cut and color listed on the foundations as the guide. Be sure to piece them in the order listed. Continuing in this manner, make the following units using the foundations as the guide for cut, color, and piecing order:

- 20 A-2 Foundation Units
- 16 A-3 Foundation Units
- 24 B-1 Foundation Units
- 20 B-2 Foundation Units
- 16 B-3 Foundation Units
- 24 C-1 Foundation Units
- 20 C-2 Foundation Units
- 16 C-3 Foundation Units
- 24 D Foundation Units
- 24 E Foundation Units
- 4 F Foundation Units



A-1 x32



A-2 x20



A-3 x16



B-1 x24



B-2 x20



B-3 x16



C-1 x24



C-2 x20



C-3 x16



D x24



E x24



F x4

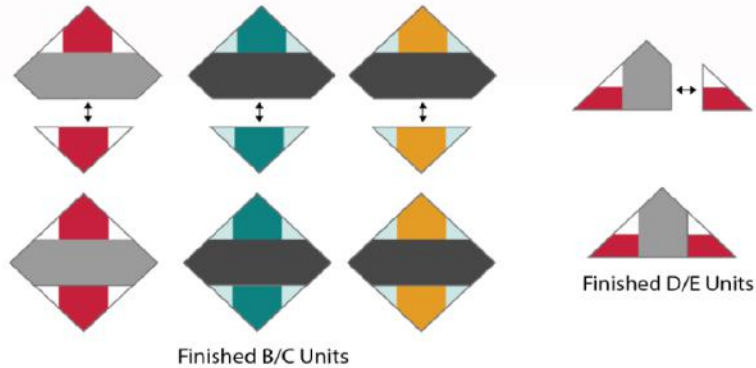


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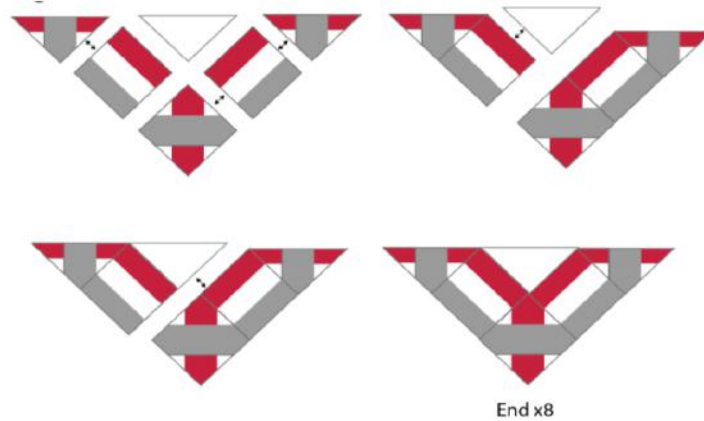
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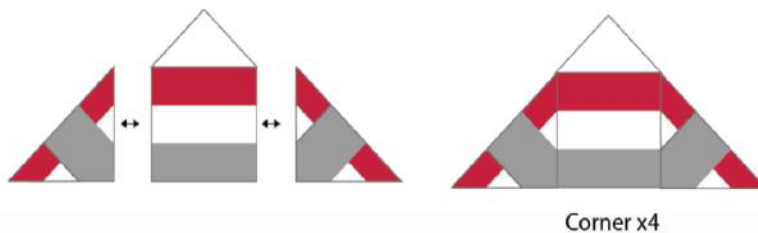
3. Remove the paper from and then sew the B-1 and C-1 Units together as shown, matching seam allowances carefully. Repeat for the B-2 and C-2 Units, the B-3 and C-3 Units, and the D and E Units.



4. Remove the paper from 16 of the A-1. Sew them together with 8 of the B/C-1 Units, 16 of the D/E Units, and the 8 remaining White Solid 5 1/4" HSTs as shown to make 8 End Blocks.



5. Remove the paper from the F Units. Sew them together with the 8 remaining D/E units as shown to make 4 Corner Blocks.

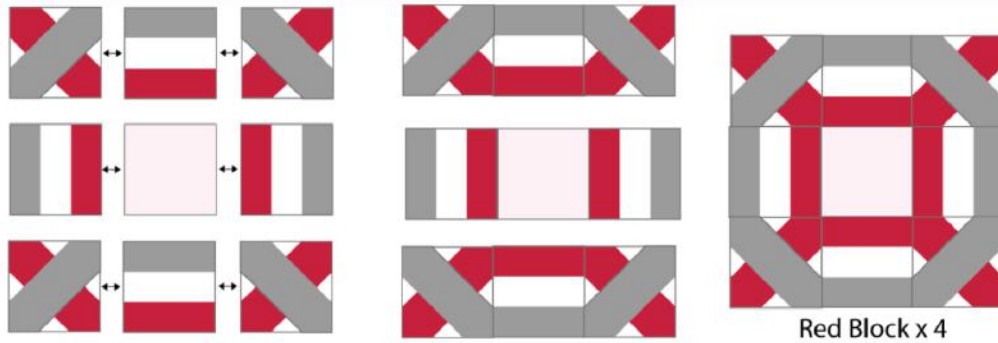


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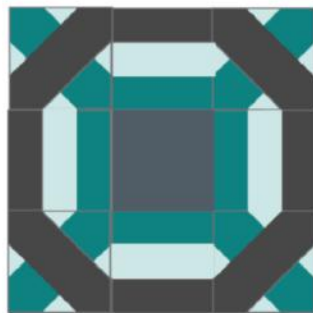
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6. Remove the paper from the 16 remaining A-1 Units. Sew them together with the 16 remaining B/C-1 Units and the 40714-3 White 4 1/2" squares to make 4 Red Blocks.

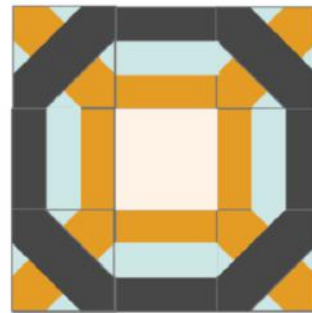


7. Repeat Step 6 using the A-2 Units, B/C-2 Units, and the 40714-1 Midnight Grey 4 1/2" squares to make 5 Teal Blocks.

8. Repeat Step 6 using the A-3 Units, B/C-3 Units, and the 40715-3 White 4 1/2" squares to make 4 Gold Blocks.



Teal Block x 5



Gold Block x 4



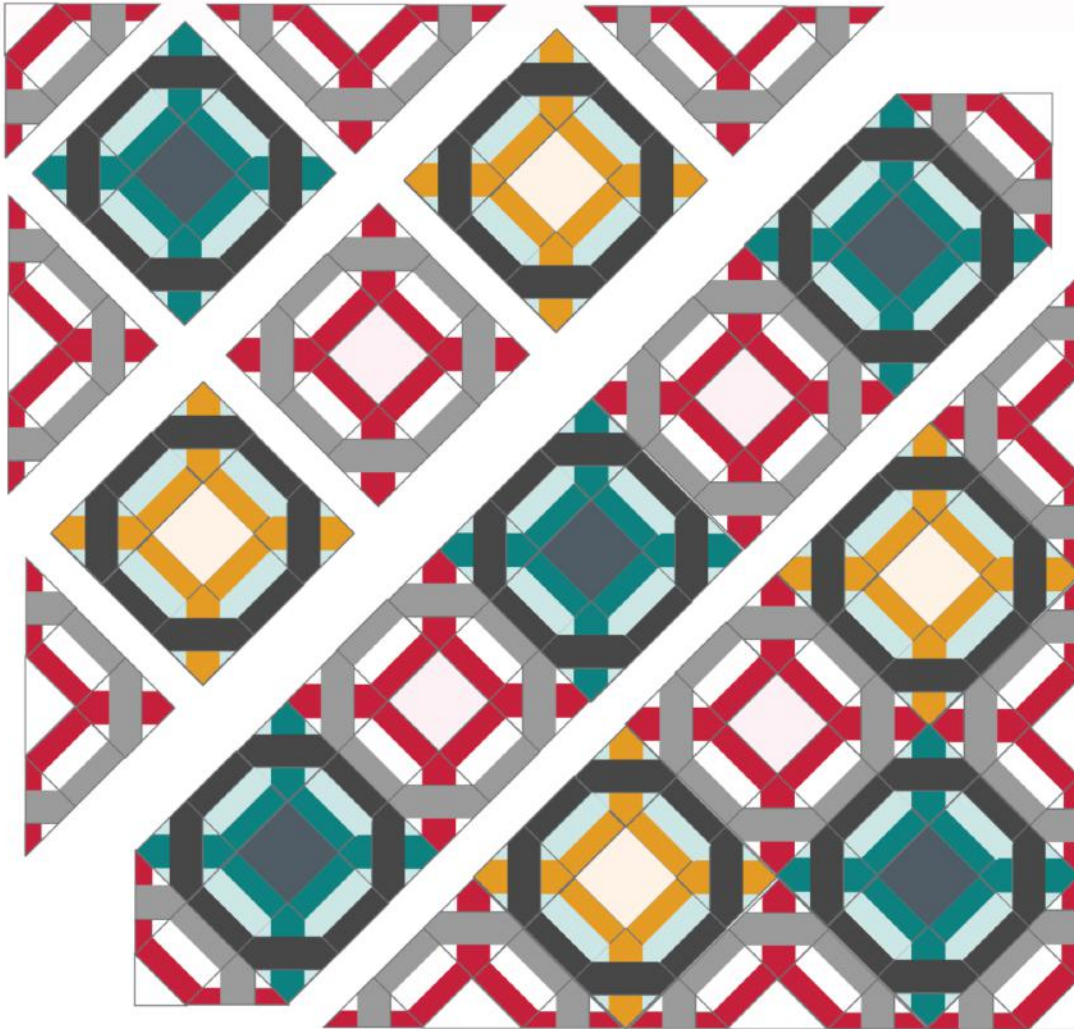
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Making the Quilt Top

9. Referring to the layout diagram, sew the blocks together into diagonal rows, and then sew the rows together into the quilt top. Pay careful attention to the orientation of the blocks and triangles.



10. Sew the 40718-5 Charcoal 1"x42" strips with the 1"x 11" strips to make 4 long inside border strips. Trim 2 inside borders to 1"x 50 1/2" and sew them to the side of the quilt top, matching ends and centers. Trim the remaining 2 inside borders to 1"x 51 1/2" and sew to the top and bottom of the quilt top, matching ends and centers.

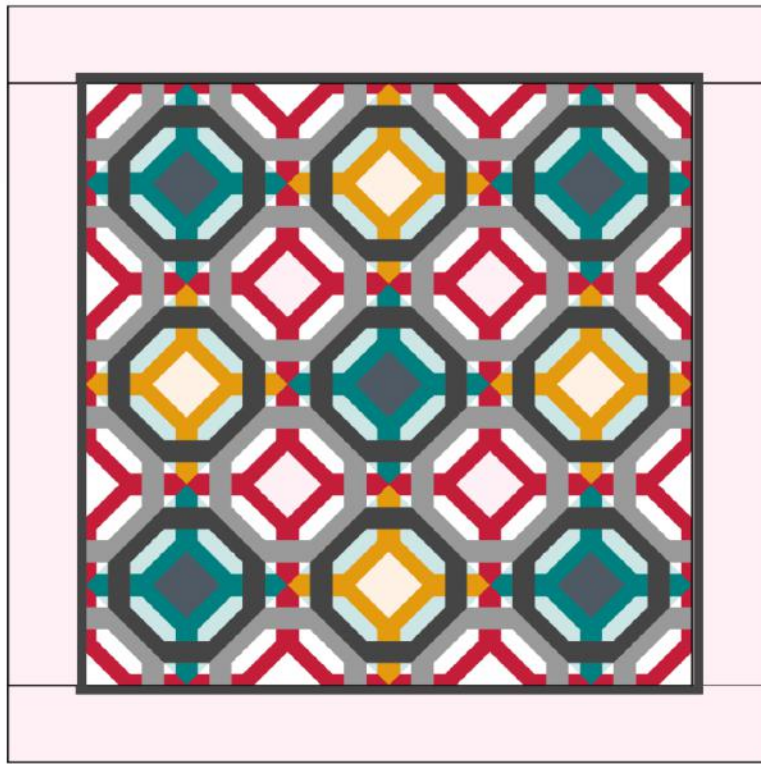
11. Sew 2 of the 40714-3 White 6 1/2"x 42" strips to the 6 1/2"x 11" strips to make the two side borders. Trim the borders to 6 1/2"x 51 1/2" and sew them to the side of the quilt top. Sew the 2 remaining 40714-3 White 6 1/2"x 42" strips to the 6 1/2"x 24" strips to make the top and bottom borders. Trim the borders to 6 1/2"x 64 1/2" and sew them to the top and bottom, matching ends and centers.



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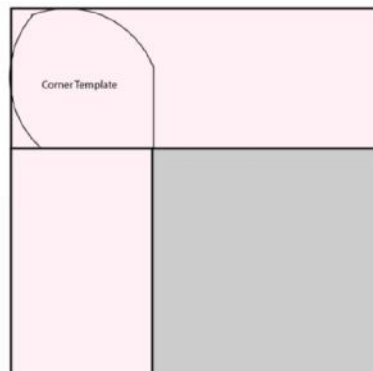
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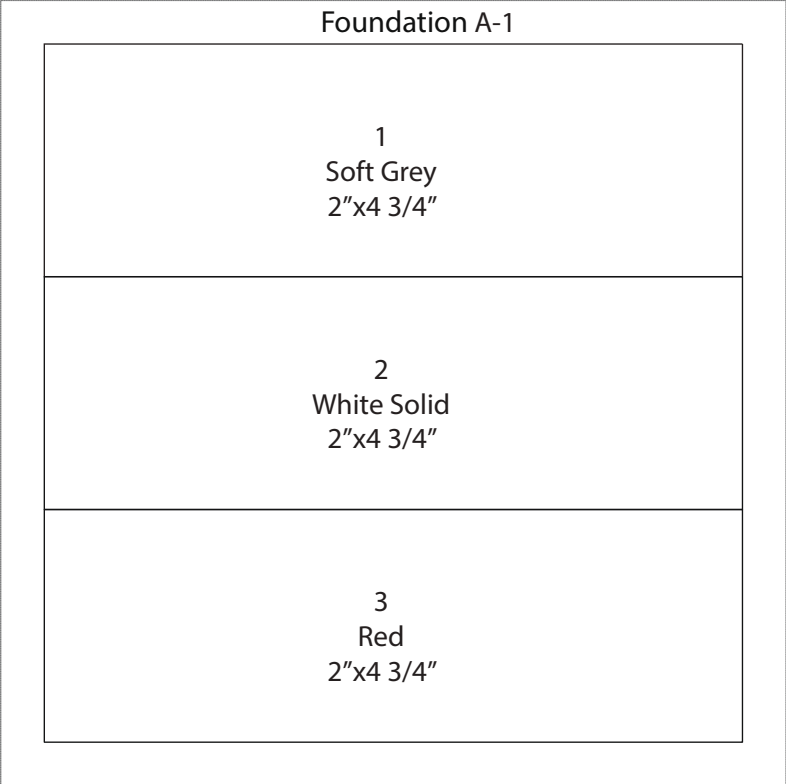
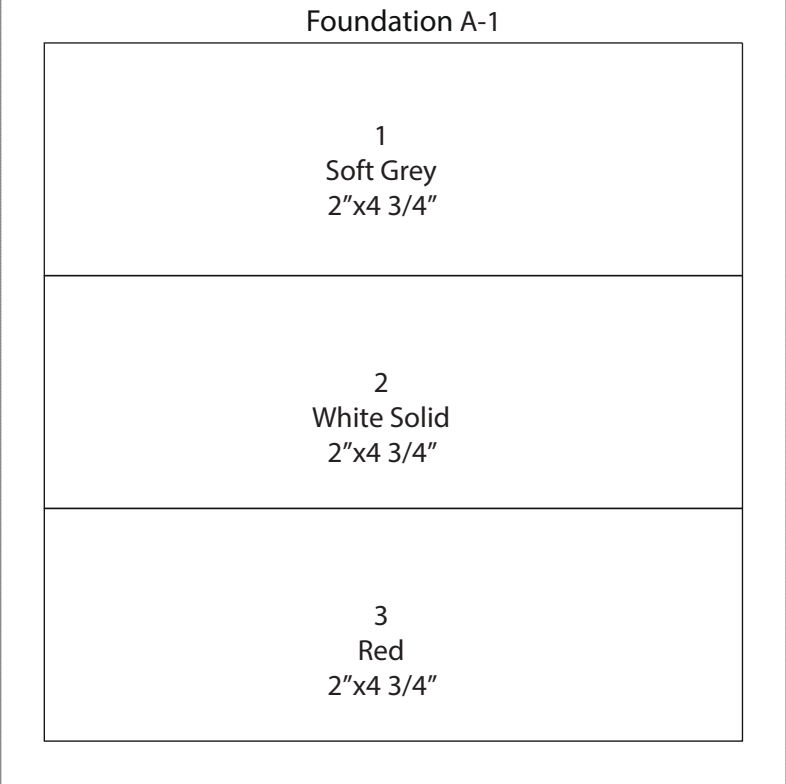
12. Layer the quilt top with batting and backing; baste. Quilt as desired and then trim and square the quilt. Place the Corner Scallop template in the top left corner of the quilt as shown and trace the curve using a marking pen.

13. Place the Scallop Template beside the Corner Scallop Template as shown and trace the curve. Lift the Scallop Template and move it $6\frac{1}{2}$ " to the right to make the next scallop. Continue tracing the scallops across the width of the border from corner to corner. Cut out the scallops and discard the trimmings. Using the 40716-10 Red $2\frac{1}{4}$ " wide bias binding strips, sew around the quilt top, mitering at the point of each scallop. Turn the binding to the back and secure. For an excellent tutorial on how to sew a scallop border/binding watch the Fons and Porter Easy Scallop Border video.



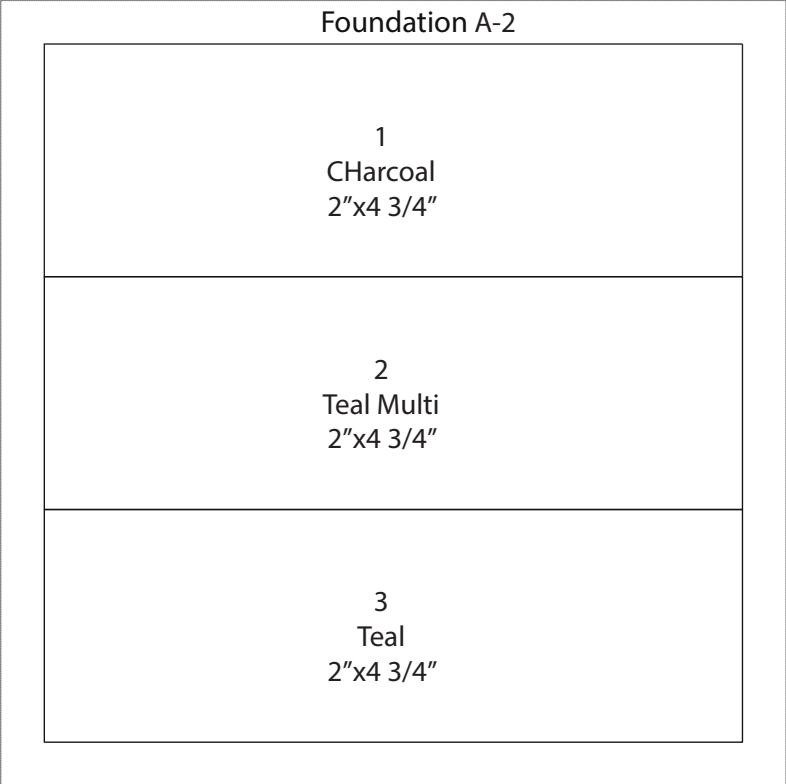
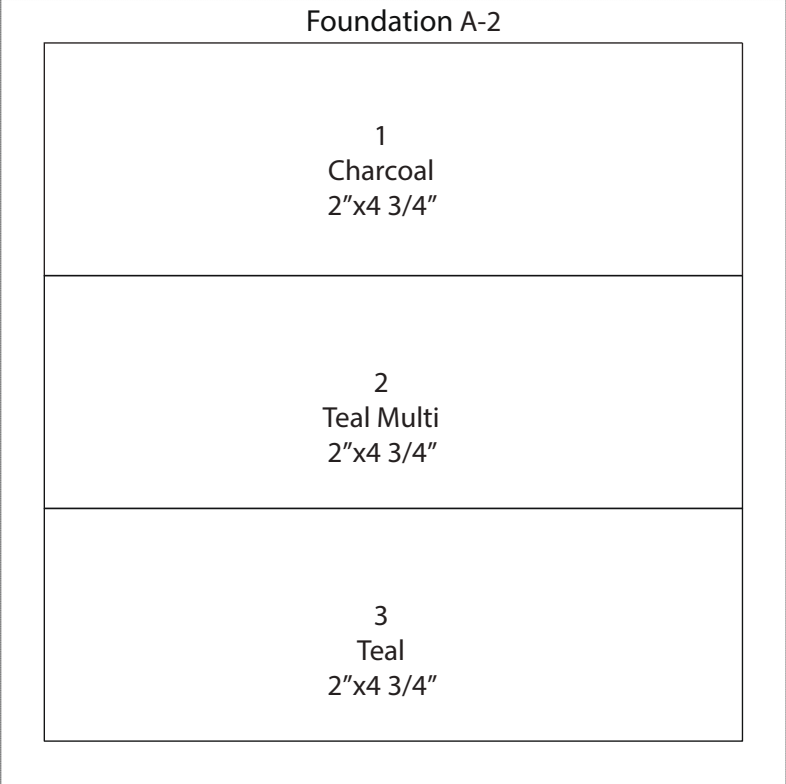
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Foundation A-1
Make 16 copies
1/4" seam allowance
included



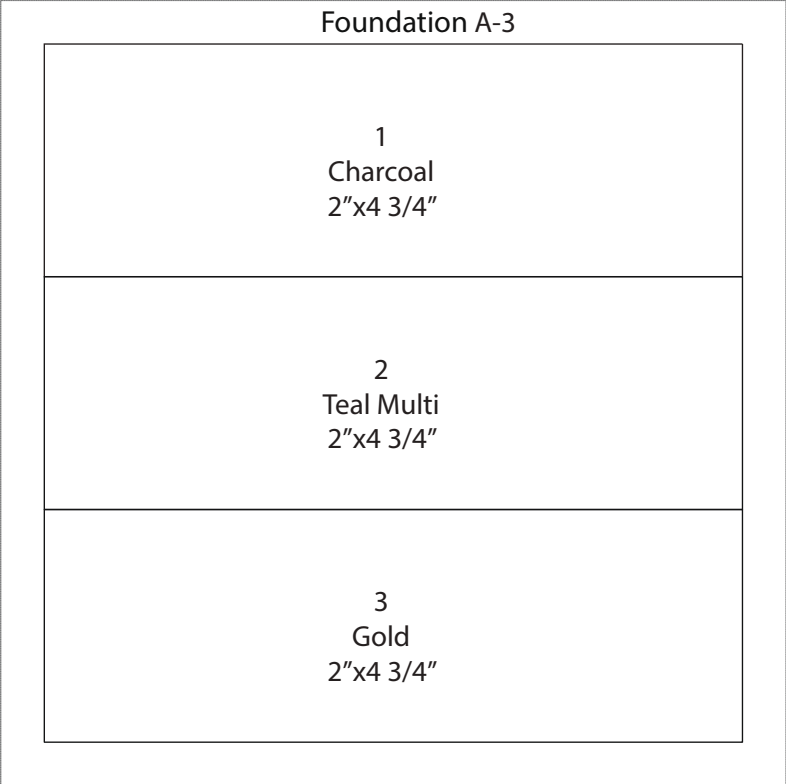
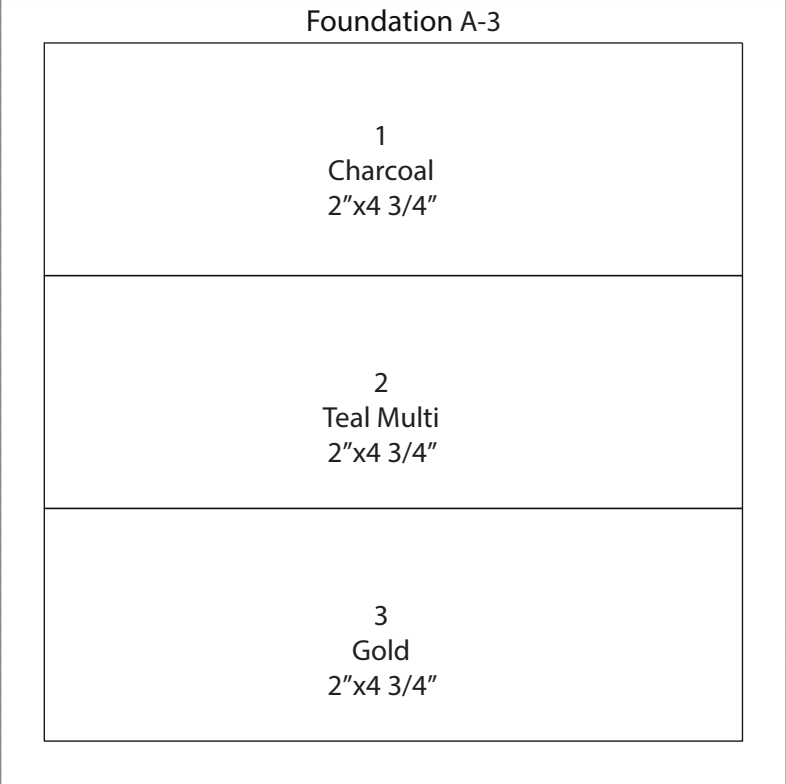
This square
measures 1"

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Foundation A-2
Make 10 copies
1/4" seam allowance
included



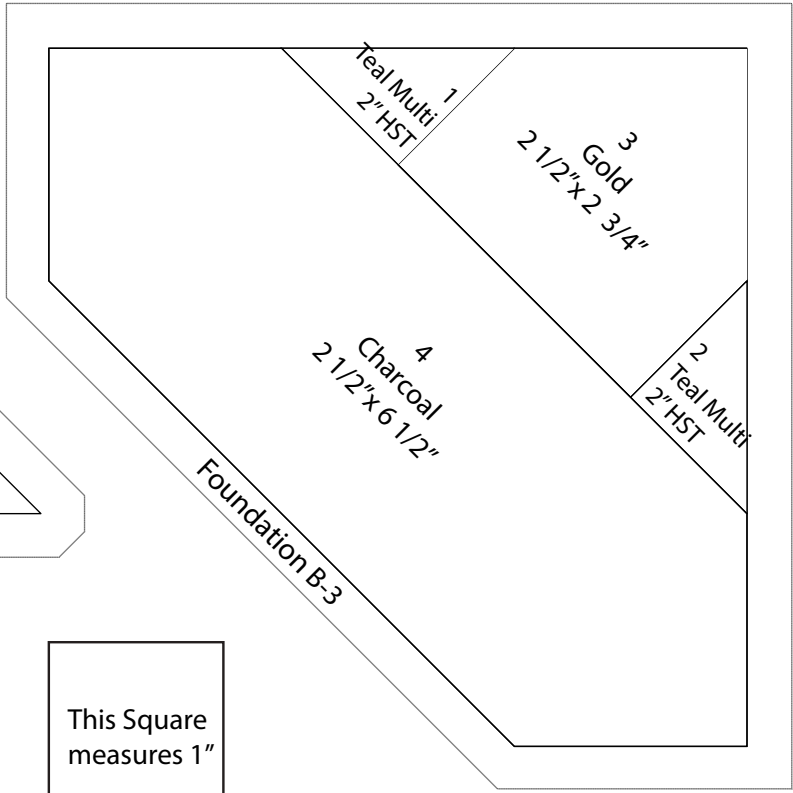
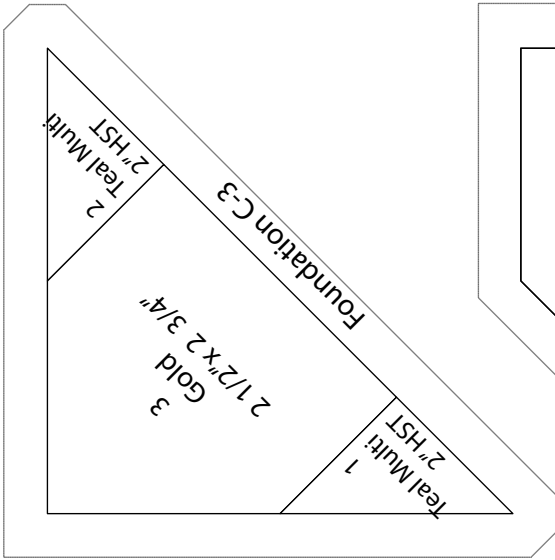
This square
measures 1"

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Foundation A-3
Make 8 copies
1/4" seam allowance
included

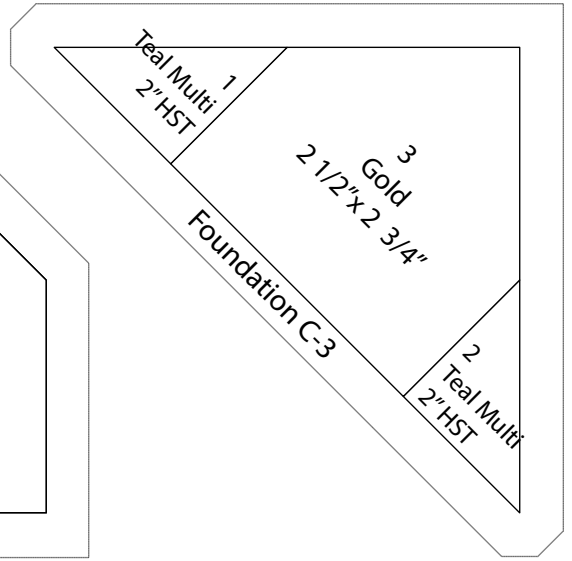
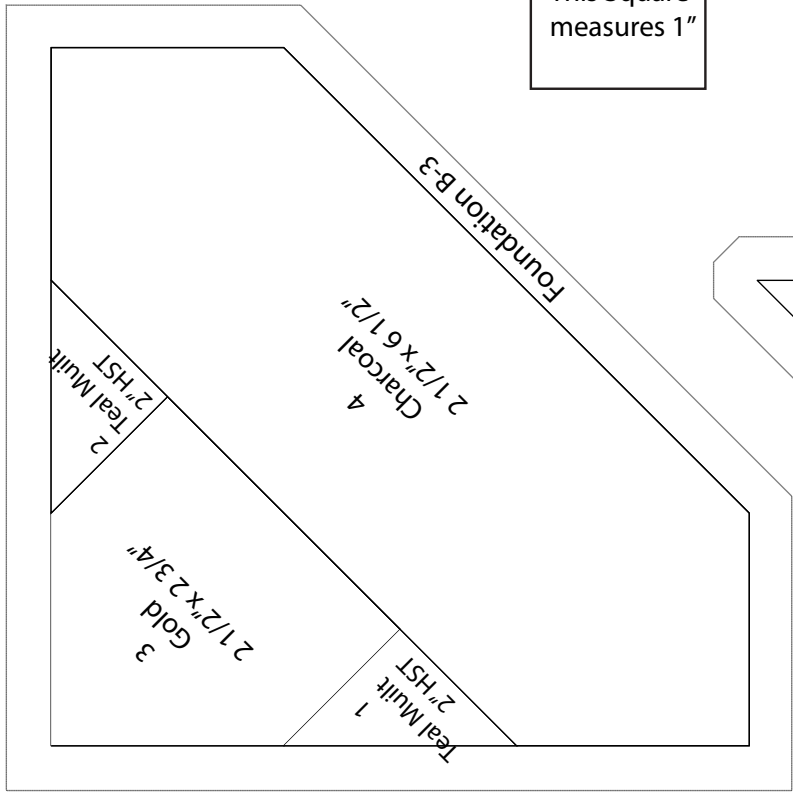


This square
measures 1"

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Foundation B-3 and Foundation C-3
Make 8 copies
1/4" seam allowance Included



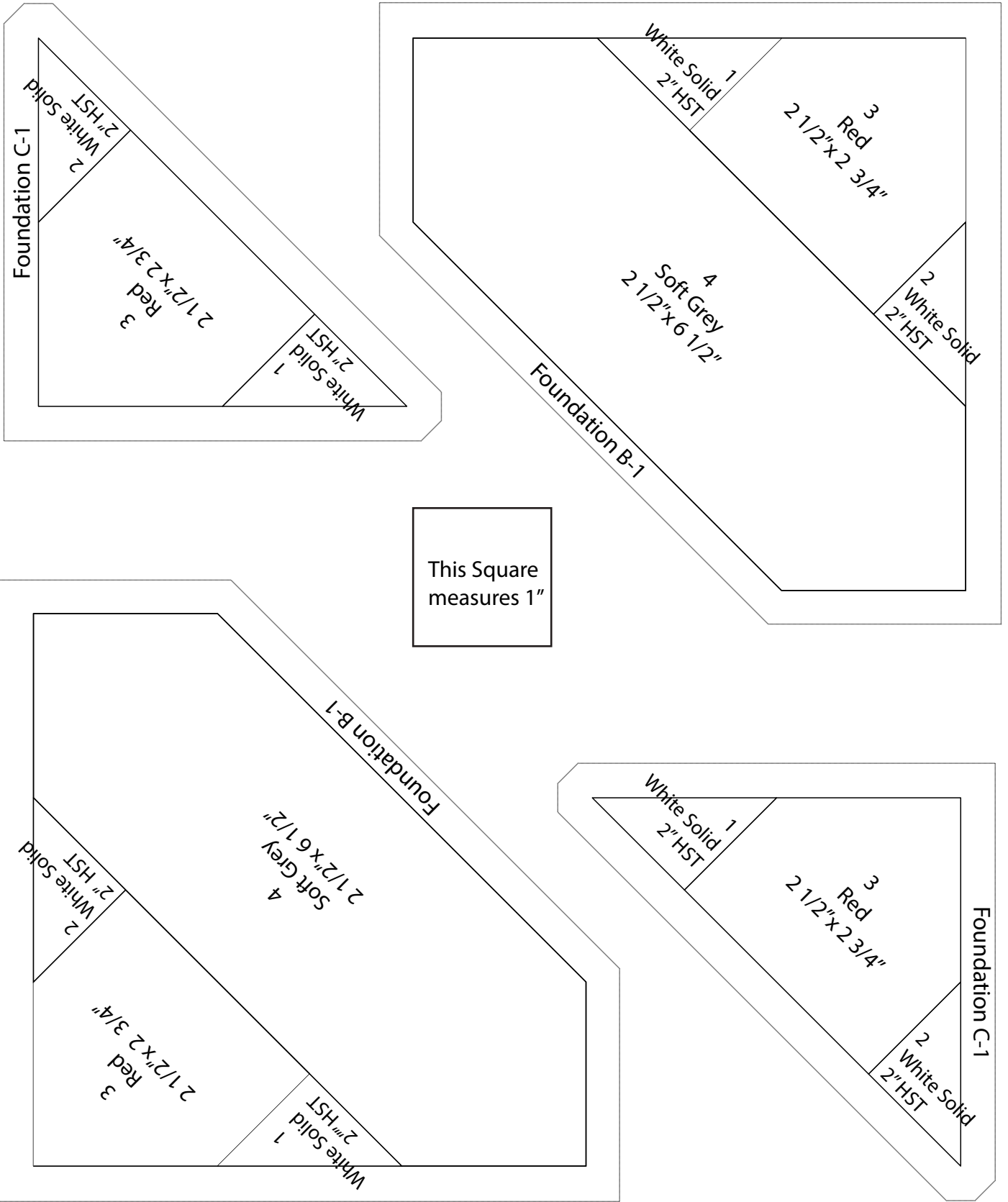
This Square
measures 1"



Foundation B-1 and Foundation C-1

Make 12 copies

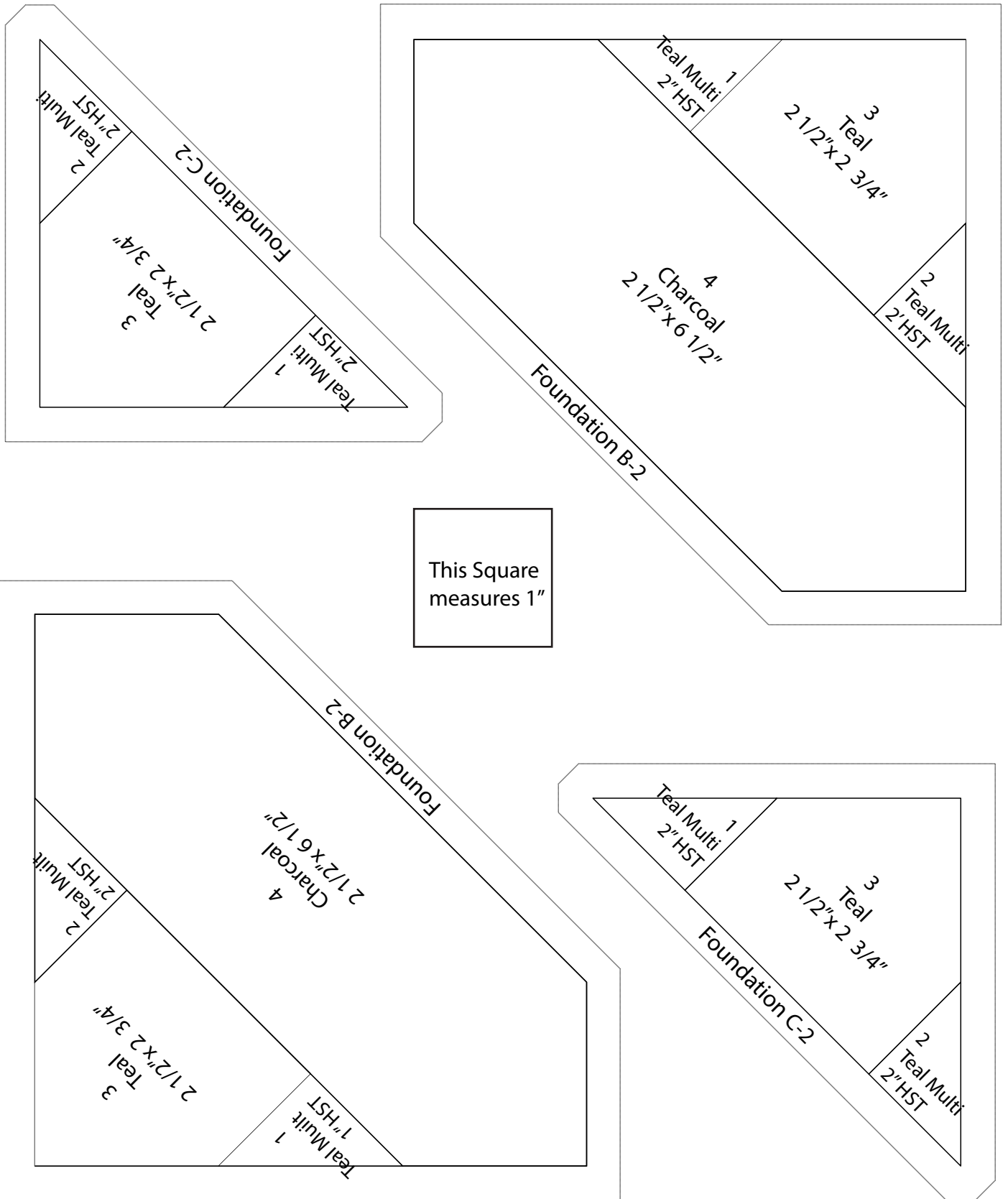
1/4" seam allowance Included



Foundation B-2 and Foundation C-2

Make 10 copies

1/4" seam allowance Included



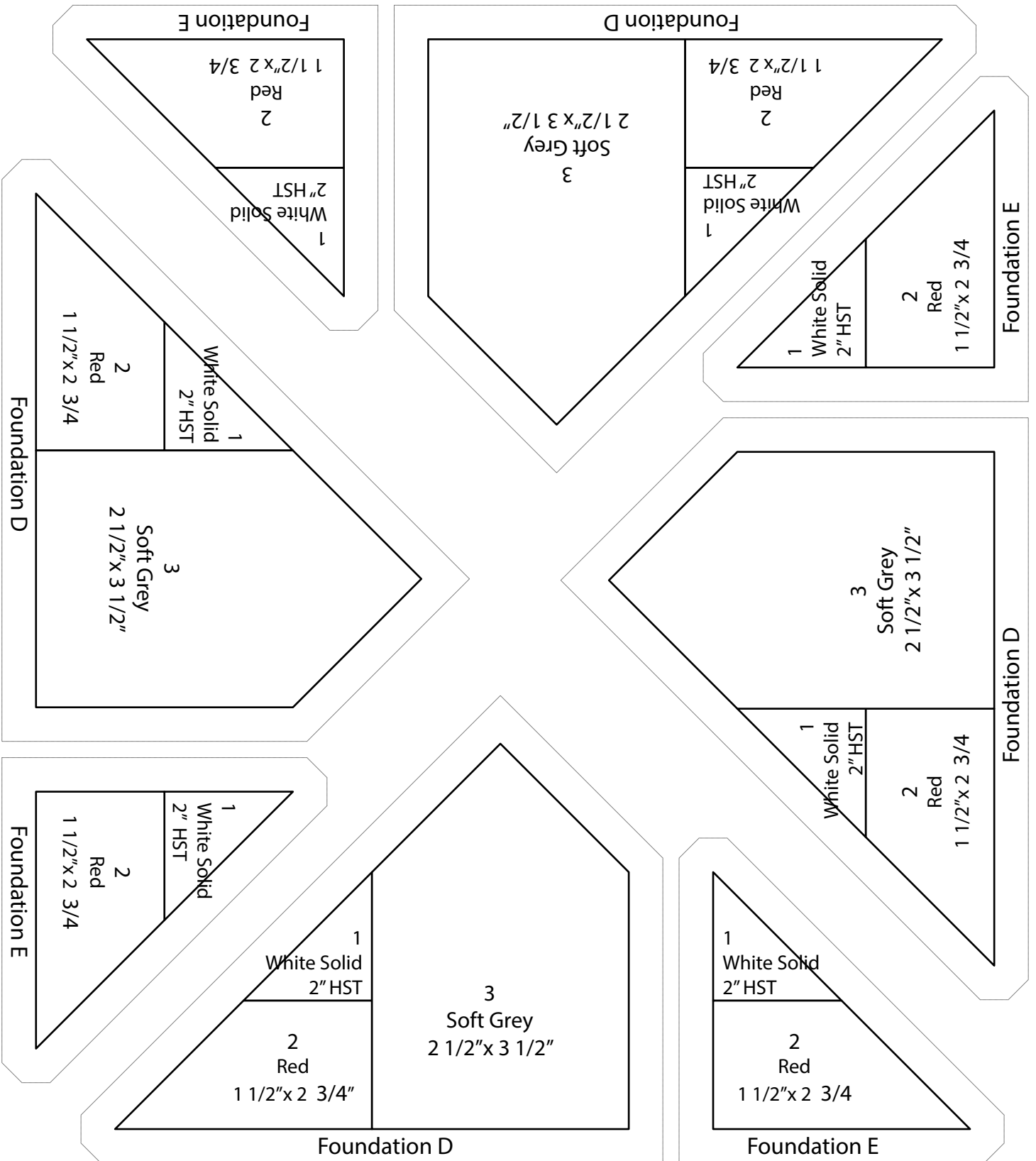
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Foundation D and Foundation E

Make 6 copies

1/4" seam allowance included

This square measures 1"



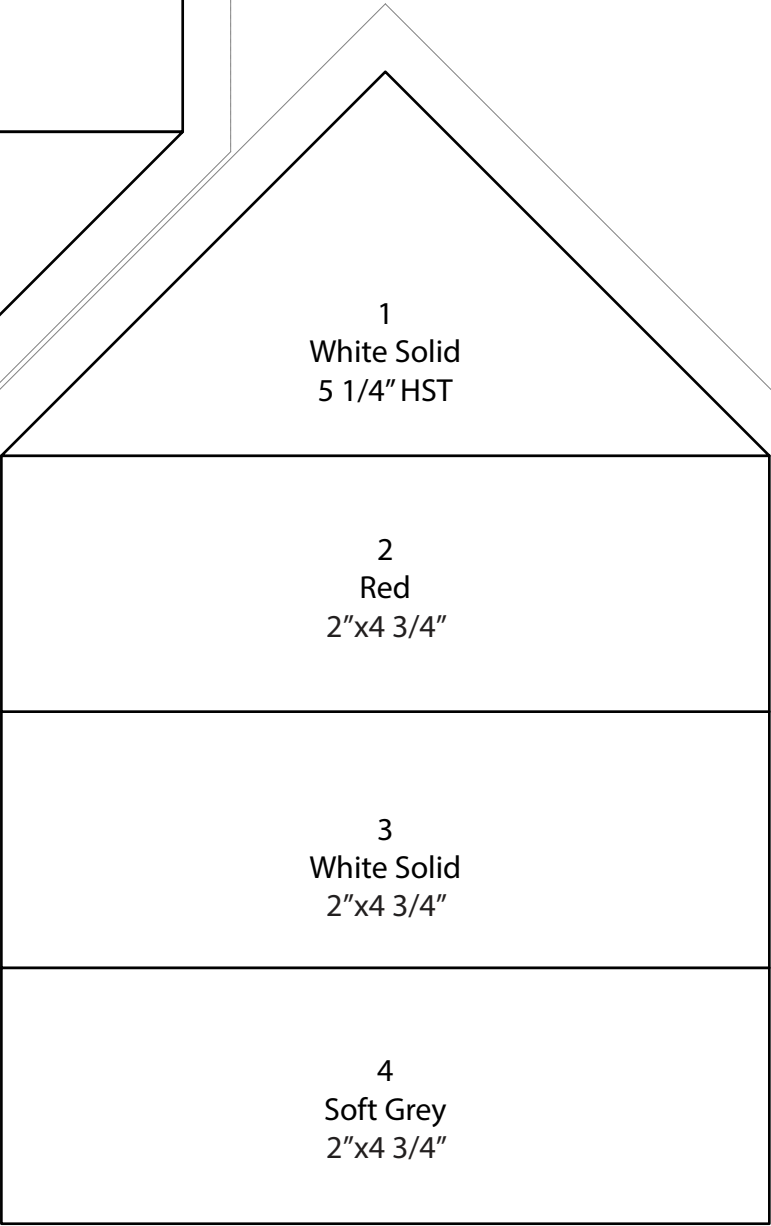
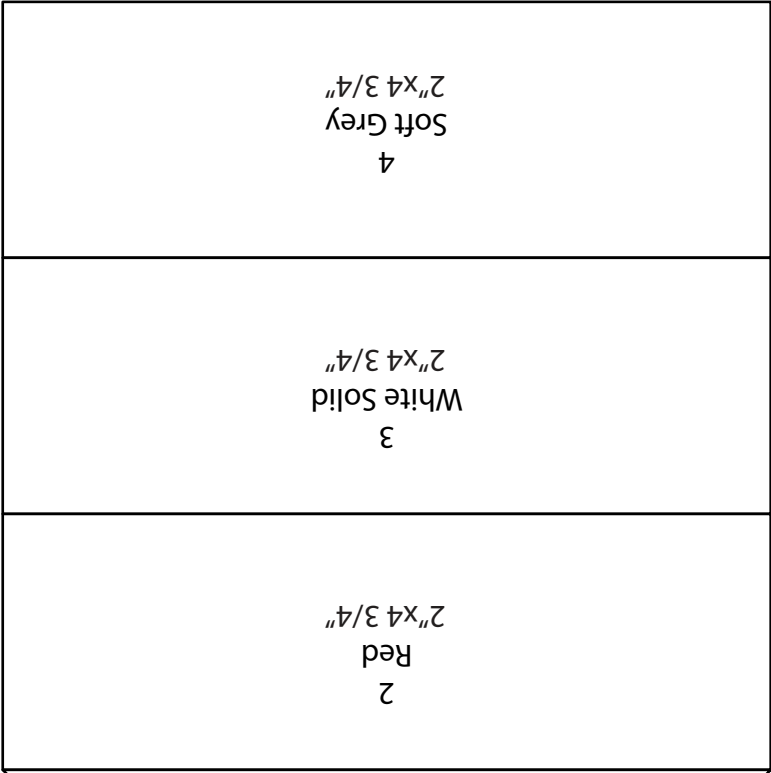
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Foundation F

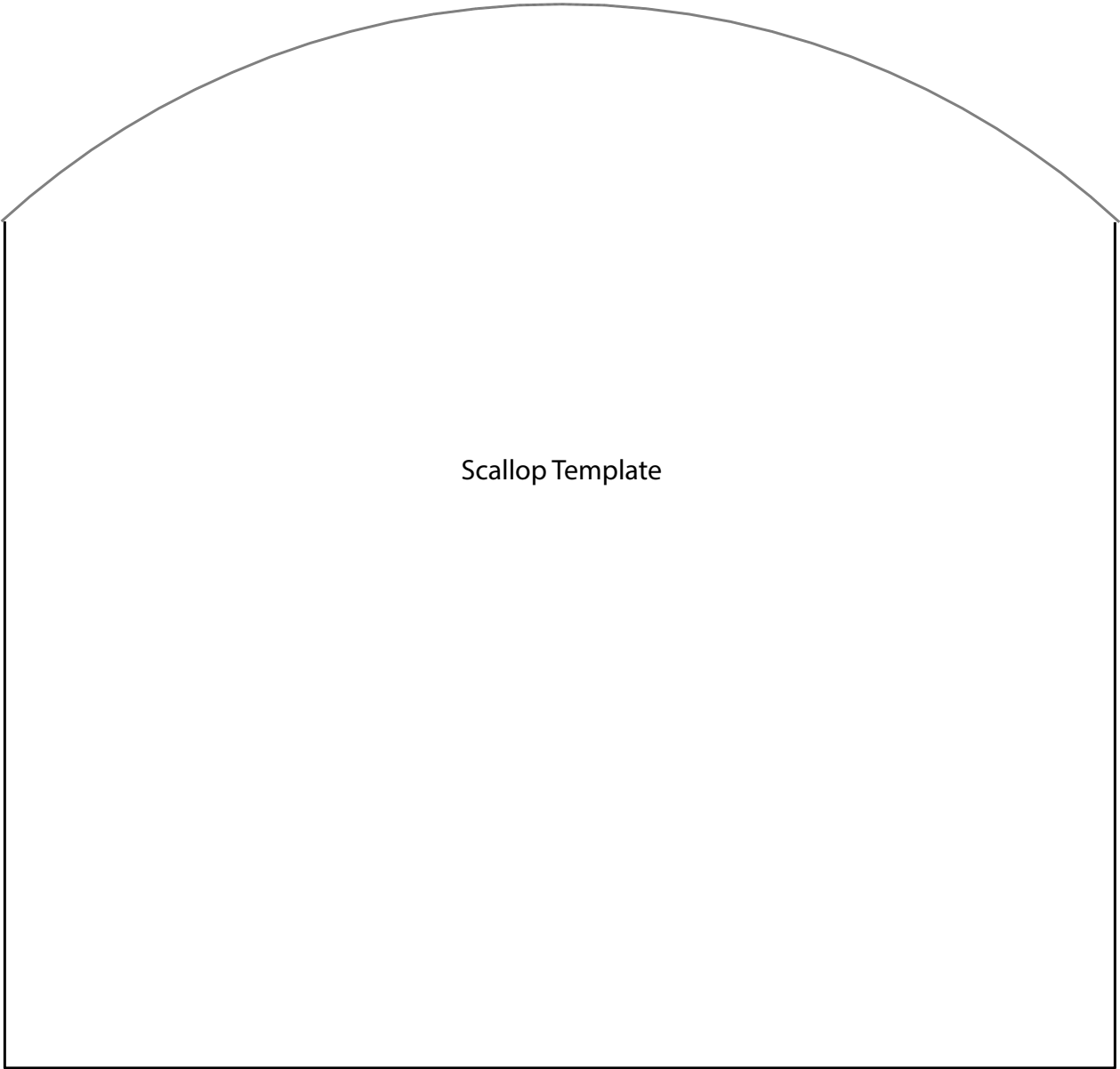
Make 2 copies

1/4" seam allowance

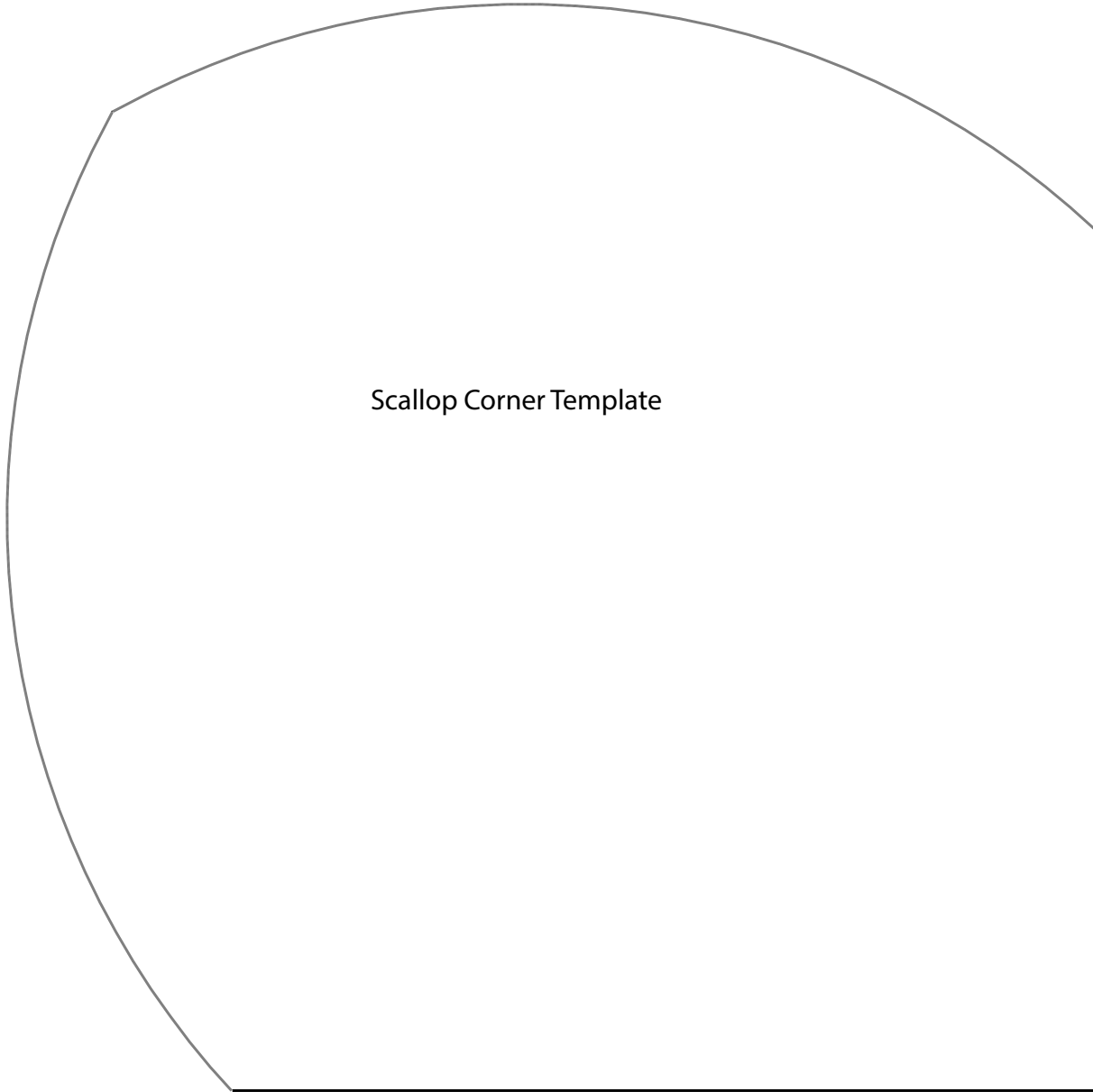
included



This square
measures 1"



Scallop Template



Scallop Corner Template